

In Recital

ROSEMARIE SIEVER, saxophone

assisted by

ROGER ADMIRAL, piano

and

MICHAEL KRYVENCHUK, alto trombone

assisted by

VIRGINIA GALE, piano

Tuesday, April 11, 1989 at 8:00 p.m.

Sonate (1939)	Paul Hindemith (1895-1963)
I. Ruhig bewegt	
II. Lebhaft	
III. Sehr Langsam	
IV. Lebhaft	
Aria (d'après Bach) (1936)	Eugene Bozza (b. 1905)
Caprice en Forme de Valse (1950)	Paul Bonneau (b. 1918)
Sonate, Op. 19 (1939)	Paul Creston (1906-1982)
I. With vigor	
II. With tranquility	
III. With gaiety	

INTERMISSION

Concerto for Trombone	Georg Christoph Wagenseil (1715-1777)
I. Adagio	
II. Allegro assai	
Concerto for Alto Trombone (1762)	Leopold Mozart (1719-1787)
I. Allegro	
II. Adagio	
III. Menuetto	
Concerto for Alto Trombone (1769)	Johann Georg Albrechtsberger (1736-1809)
I. Allegro moderato	
II. Andante	
III. Finale	

Convocation Hall, Old Arts Building



Department of Music
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